



# Unit Outline (Higher Education)

<b>Institute / School:</b>	Institute of Education, Arts & Community
<b>Unit Title:</b>	Studio Project B
<b>Unit ID:</b>	AABCA4024
<b>Credit Points:</b>	30.00
<b>Prerequisite(s):</b>	(AABCA4023 and BAHRS4034 and BAHRS4035)
<b>Co-requisite(s):</b>	(AABCA4012)
<b>Exclusion(s):</b>	Nil
<b>ASCED:</b>	109999

## Description of the Unit:

Research Project B is the second in a sequence of two courses devoted to the development and production of a body of creative practical works of art, design or performance. Students develop their practice led research proposal in consultation with their studio supervisor and then work independently in a studio setting to realise their goals. Weekly consultations with studio supervisors and discussions with fellow students are an important part of this process and students will produce resolved creative artwork which is presented in the form of an exhibition or performance.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

## Work Experience:

No work experience

**Placement Component:** No

**Supplementary Assessment:** No

Supplementary assessment is not available to students who gain a fail in this Unit.

## Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Advanced	■	■	■	✓	■	■

### Learning Outcomes:

#### Knowledge:

- K1.** Engage in independent research activity in a studio setting at an advanced level.
- K2.** Define the relationship between, and interdependence of, the studio project with theoretical and critical studies
- K3.** Demonstrate and be able to apply an informed critical approach to creative arts research
- K4.** Scrutinise how an in-depth studio practice is informed and transformed by research.

#### Skills:

- S1.** Develop a sophisticated technical and stylistic command of the discipline to an advanced level
- S2.** Practice independent and collaborative problem solving skills
- S3.** Refine the specialized skills associated with creative arts specialisation
- S4.** Build critical and reflective skills in the production of a body of work
- S5.** Articulate the aesthetic and cultural concerns underpinning the project

#### Application of knowledge and skills:

- A1.** Utilise advanced skills in time management
- A2.** Practise independent and collaborative problem solving skills
- A3.** Apply refined skills in creative arts methodologies
- A4.** Implement advanced skills in the exhibition and presentation of creative work

#### Unit Content:

Creative practice at Honours level is research oriented and therefore develops from the initial research proposal through in depth consultation and discussion with a supervisor and the students peers. Therefore, while each students research project is individual, this course utilises a seminar approach to nurture, challenge and foster a research culture appropriate to creative arts practice. Within this second semester course, the practice-led research trajectory will be firmly established and students will focus on producing works to a higher standard. Weekly consultations with the studio supervisor will continue to guide this process culminating in the presentation of the creative outcomes in the form of an exhibition, performance or creative writing.

#### Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K2, K3, K4, S4, S5, A3, A4	Prepare progress statement and report on the research process and present to seminar group	Verbal presentation	10-15%
K1, K3, K4, S1, S2, S3, S4, A3, A4	Develop and present creative work at an accomplished level	Presentation of creative work	85-90%

**Adopted Reference Style:**

Chicago ()

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